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Five Classic Muslim Slave Narratives-Muhammad A. al-Ahari 2011-06-01 The presentation of Africa, Islam and slavery in the American slave Narratives of Muslim slaves in the Americas is a topic that is often overlooked in discussing the genre of slave narratives and the birth of African American Literature. In fact the first biography was that of a former Maryland slave, Job Ben Solomon, published in 1730 in Britain. By reexamining these often overlooked narratives we can get insight into African Islam, the turmoil of integration into a foreign culture, life in...
Africa, and life as a slave in the Americas. The primary sources include: the narrative of Job ben Solomon, the two autobiographical pieces of Muhammad Said of Bornu, the Arabic autobiography of 'Umar ibn Said, the Jamaican narrative of Abu Bakr Said, a discussion of coverage on Bilali Muhammad's excerpts from the Risalah of Abi Zaid, Theodore Dwight's articles on the teaching methods of the Serachule teacher slave Lamen Kebe, and a letter describing Salih Bilali.

A Muslim American Slave: Omar Ibn Said 2011-07-20
Born to a wealthy family in West Africa around 1770, Omar Ibn Said was abducted and sold into slavery in the United States, where he came to the attention of a prominent North Carolina family after filling “the walls of his room with piteous petitions to be released, all written in the Arabic language,” as one local newspaper reported. Ibn Said soon became a local celebrity, and in 1831 he was asked to write his life story, producing the only known surviving American slave narrative written in Arabic. In A Muslim American Slave, scholar and translator Ala Alryyes offers both a definitive translation and an authoritative edition of this singularly important work, lending new insights into the early history of Islam in America and exploring the multiple, shifting interpretations of Ibn Said’s narrative by the nineteenth-century missionaries, ethnographers, and intellectuals who championed it. This edition presents the English translation on pages facing facsimile pages of Ibn Said’s Arabic narrative, augmented by Alryyes’s comprehensive introduction, contextual essays and historical commentary by leading literary critics and scholars of Islam and the African diaspora, photographs, maps, and other writings by Omar Ibn Said. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that “Islam” and “America” are not mutually exclusive terms. This edition presents the English translation on pages facing facsimile pages of Ibn Said’s Arabic narrative, augmented
by Alryyes’s comprehensive introduction and by photographs, maps, and other writings by Omar Ibn Said. The volume also includes contextual essays and historical commentary by literary critics and scholars of Islam and the African diaspora: Michael A. Gomez, Allan D. Austin, Robert J. Allison, Sylviane A. Diouf, Ghada Osman, and Camille F. Forbes. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that “Islam” and “America” are not mutually exclusive terms. Best Books for General Audiences, selected by the American Association of School Librarians

Thomas Jefferson's Qur'an-Denise A. Spellberg 2013 Reveals the influence of Islam in the birth of American religious freedom, describing how Jefferson studied the Qur'an because he believed that Islam's Enlightenment ideals could inform the fledgling country's practical governance.

America’s Other Muslims-Muhammad Fraser-Rahim 2020-01-31 America’s Other Muslims: Imam W.D. Mohammed, Islamic Reform, and the Making of American Islam explores the oldest and perhaps the most important Muslim community in America, whose story has received little attention in the contemporary context. Muhammad Fraser-Rahim explores American Muslim Revivalist, Imam W.D. Mohammed (1933–2008) and his contribution to the intellectual, spiritual, and philosophical thought of American Muslims as well as the contribution of Islamic thought by indigenous American Muslims. The book details the intersection of the Africana experience and its encounter with race, religion, and Islamic reform. Fraser-Rahim spotlights the emergence of an American school of Islamic thought, which was created and established by the son of the former Nation of Islam leader. Imam W.D. Mohammed rejected his father’s teachings and embraced normative Islam on his own terms while balancing classical Islam and his lived experience of Islam in the diaspora. Likewise his interpretations of Islam were...
not only American – they were also modern and responded to global trends in Islamic thought. His interpretations of Blackness were not only American, but also diasporic and pan-African.

African Muslims in Antebellum America-Allan D. Austin 2012-11-12 A condensation and updating of his African Muslims in Antebellum America: A Sourcebook (1984), noted scholar of antebellum black writing and history Dr. Allan D. Austin explores, via portraits, documents, maps, and texts, the lives of 50 sub-Saharan non-peasant Muslim Africans caught in the slave trade between 1730 and 1860. Also includes five maps.

Christian-Muslim Relations. A Bibliographical History Volume 16 North America, South-East Asia, China, Japan, and Australasia (1800-1914)-2020-06-29 Christian-Muslim Relations. A Bibliographical History 16 is about relations between the two faiths in North America, South-East Asia, China, Japan and Australasia from 1800 to 1914. It gives descriptions, assessments and bibliographical details of all known works from this period.

Kindred-Octavia E. Butler 2004-02-01 The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

The Autobiography Of Nicholas Said-Nicholas Said 2014-04-24 The narrative of Nicholas Said is one of the most impressive among slaves' accounts. Said was born as a free man in Africa, enslaved when 14 years old and traveled to five continents.
and countless countries. He learned seven languages and finally settled in Alabama. This is an autobiography of his incredible life.

INCIDENTS IN THE LIFE OF A SLAVE GIRL-Harriet Jacobs 2017-10-06 "Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course...." Harriet Jacobs (1813–1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

Islam in America: Exploring the Issues-Craig Considine 2019-10-31 A valuable resource for readers interested in the role of Islam in contemporary U.S. politics and society, this first-of-its kind reference synthesizes Islamic teachings, the example of Prophet Muhammad, and the vision of the Founding Fathers. • Summarizes the role of Islam in contemporary U.S. politics and society via overview essays • Uses a chronology to identify the most important events related to Islam in the U.S. • Includes roughly 50 alphabetically arranged reference entries for key topics related to Islam in American religion and politics • Features bibliographies and
an end-of-work annotated bibliography to direct the reader to additional sources of information
Muslim Slave Narratives-Muhammad Abdullah
2019-03-06 Muslim slave narratives recalling the history of muslims in earl amerikka
Twelve Years a Slave-Solomon Northup 2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.
Up From Slavery-Booker T. Washington 1907 Deals partly with the establishment of the Tuskegee Normal and Industrial Institute.
Beloved-Toni Morrison 2004
Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.
African American Islam-Aminah Beverly McCloud 2014-07-16 Islam is a vital, growing religion in America. Little is known, however, about the religion except through the biased lens of media reports which brand African American Muslims as "Black Muslims" and portray their communities as places of social protest. African American Islam challenges these myths by contextualizing the experience and history of African American Islamic life. This is the first book to investigate the diverse African American Islamic community on its own terms, in its own language and through its own synthesis of Islamic history and philosophy.
The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa, The
African: Written by Himself-Olaudah Equiano 2017-02-17
Olaudah Equiano was an influential African advocate of abolishing the slave trade in Britain during the late 18th century. This is his memoir.

Bilali Muhammad's Meditations-Muhammed A. Alahari 2017-01-17 The text that you hold in your hands is a translation of the unique work on Islamic Law and Beliefs by Bilali Muhammad (1770s-1857) of Sapelo Island, Georgia. This includes a biography of Bilali Muhammad, a translation of his writings, a list of words from the Gullah dialect of English from him and other early Muslims, a description of the education system he studied under and the texts he studied, and a discussion placing Bilali's work in the context of Islam in the West and the effects of the slave trade. This grandfather of American Islamic Literature needs to be further studied and this work starts the process.

The Slave Community-John W. Blassingame 1979

Guantánamo Diary-Mohamedou Ould Slahi 2015-01-20 An unprecedented international publishing event: the first and only diary written by a still-imprisoned Guantánamo detainee. Since 2002, Mohamedou Slahi has been imprisoned at the detainee camp at Guantánamo Bay, Cuba. In all these years, the United States has never charged him with a crime. Although he was ordered released by a federal judge, the U.S. government fought that decision, and there is no sign that the United States plans to let him go. Three years into his captivity Slahi began a diary, recounting his life before he disappeared into U.S. custody and daily life as a detainee. His diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir -- terrifying, darkly humorous, and surprisingly gracious. Published now for the first time, Guantánamo Diary is a document of immense historical importance.

Miracles Revisited-Stefan Alkier 2013-08-29 Since David Hume, the interpretation of miracle stories has been dominated in the West by the binary distinction of fact vs. fiction. The form-critical method added another...
restriction to the interpretation of miracles by neglecting the context of its macrotexts. Last but not least the hermeneutics of demythologizing was interested in the self-understanding of individuals and not in political perspectives. The book revisits miracle stories with regard to these dimensions: 1. It demands to connect the interpretation of Miracle Stories to concepts of reality. 2. It criticizes the restrictions of the form critical method. 3. It emphasizes the political implications of Miracle Stories and their interpretations. Even the latest research accepts this modern opposition of fact and fiction as self-evident. This book will examine critically these concepts of reality with interpretations of miracles. The book will address how concepts of reality, always complex, came to expression in stories of miraculous healings and their reception in medicine, art, literature, theology and philosophy, from classic antiquity to the Middle Ages. Only through such bygone concepts, contemporary interpretations of ancient healings can gain plausibility.

Bilali Muhammad-Muhammed Abdullah Al-ahari 2010-02-10
This is a translation of the only extant book on Islamic Law written in Arabic during the era of slavery in the United States. It also includes photos of the original text and a biography of the author Bilali Muhammad. Proceeds from this edition will be used to rebuild the Praise Houses and Rosenwald schools on Bilali's last home of Sapelo Island.

The Walking Qur'an-Rudolph T. Ware III 2014-06-16
Walking Qur'an: Islamic Education, Embodied Knowledge, and History in West Africa

Servants of Allah-Sylviane A. Diouf 1998-11-01 Despite the explosion in work on African American and religious history, little is known about Black Muslims who came to America as slaves. Most assume that what Muslim faith any Africans did bring with them was quickly absorbed into the new Christian milieu. But, surprisingly, as Sylviane Diouf shows in this new, meticulously researched
volume, Islam flourished during slavery on a large scale. Servants of Allah presents a history of African Muslim slaves, following them from Africa to the Americas. It details how, even while enslaved many Black Muslims managed to follow most of the precepts of their religion. Literate, urban, and well traveled, Black Muslims drew on their organization and the strength of their beliefs to play a major part in the most well known slave uprisings. Though Islam did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. But for all their accomplishments and contributions to the cultures of the African Diaspora, the Muslim slaves have been largely ignored. Servants of Allah is the first book to examine the role of Islam in the lives of both individual practitioners and in the American slave community as a whole, while also shedding light on the legacy of Islam in today's American and Caribbean cultures. Choice Outstanding Academic Title of 1999.

Beyond Timbuktu-Ousmane Oumar Kane 2016-06-07 Timbuktu is famous as a center of learning from Islam’s Golden Age. Yet it was one among many scholarly centers to exist in precolonial West Africa. Ousmane Kane charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day and corrects lingering misconceptions about Africa’s Muslim heritage and its influence.

The Classic Slave Narratives-Henry Louis Gates 2012 Presents four narratives in which former slaves describe their experiences in captivity and portray the harsh conditions they faced in everyday life.

Half the Sky-Nicholas D. Kristof 2009 A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

The Good Immigrant-Nikesh Shukla 2019-02-19 By turns heartbreaking and hilarious,
troubling and uplifting, these "electric" essays come together to create a provocative, conversation-sparking, multivocal portrait of modern America (The Washington Post). From Trump's proposed border wall and travel ban to the marching of white supremacists in Charlottesville, America is consumed by tensions over immigration and the question of which bodies are welcome. In this much-anticipated follow-up to the bestselling UK edition, hailed by Zadie Smith as "lively and vital," editors Nikesh Shukla and Chimene Suleyman hand the microphone to an incredible range of writers whose humanity and right to be here is under attack. Chigozie Obioma unpacks an Igbo proverb that helped him navigate his journey to America from Nigeria. Jenny Zhang analyzes cultural appropriation in 90s fashion, recalling her own pain and confusion as a teenager trying to fit in. Fatimah Asghar describes the flood of memory and emotion triggered by an encounter with an Uber driver from Kashmir. Alexander Chee writes of a visit to Korea that changed his relationship to his heritage. These writers, and the many others in this urgent collection, share powerful personal stories of living between cultures and languages while struggling to figure out who they are and where they belong.

Shahnameh-Abolqasem Ferdowsi 2016-03-08 The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world
literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Hindus-Wendy Doniger
2010-09-30
An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, The Hindus elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in
knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers - many of them far removed from Brahmin authors of Sanskrit texts - have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

Things Fall Apart-Chinua Achebe 2013-04-25 One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele Cervantes in Algiers-María Antonia García 2005 Returning to Spain after
fighting in the Battle of Lepanto and other Mediterranean campaigns against the Turks, the soldier Miguel de Cervantes was captured by Barbary pirates and taken captive to Algiers. The five years he spent in the Algerian bagnios or prison-houses (1575-1580) made an indelible impression on his works. From the first plays and narratives written after his release to his posthumous novel, the story of Cervantes's traumatic experience continuously speaks through his writings. Cervantes in Algiers offers a comprehensive view of his life as a slave and, particularly, of the lingering effects this traumatic experience had on his literary production. No work has documented in such vivid and illuminating detail the socio-political world of sixteenth-century Algiers, Cervantes's life in the prison-house, his four escape attempts, and the conditions of his final ransom. Garces's portrait of a sophisticated multi-ethnic culture in Algiers, moreover, is likely to open up new discussions about early modern encounters between Christians and Muslims. By bringing together evidence from many different sources, historical and literary, Garces reconstructs the relations between Christians, Muslims, and renegades in a number of Cervantes's writings. The idea that survivors of captivity need to repeat their story in order to survive (an insight invoked from Coleridge to Primo Levi to Dori Laub) explains not only Cervantes's storytelling but also the book that theorizes it so compellingly. As a former captive herself (a hostage of Colombian guerrillas), the author reads and listens to Cervantes with another ear. The Moor's Account-Laila Lalami 2015-09-22 An “exquisite piece of historical fiction” (Winnipeg Free Press), The Moor’s Account is “brilliantly imagined fiction...rewritten to give us something that feels very like the truth” (Salman Rushdie). In 1527, the conquistador Pánfilo de Narváez left the port of San Lucar de Barrameda in Spain with a crew of more than five hundred men. His goal was to claim what is now the Gulf Coast of the United States for
the Spanish crown and, in the process, become as wealthy and as famous as Hernán Cortés. But from the moment the Narváez expedition reached Florida it met with incredibly bad luck—storms, disease, starvation, hostile Indians. Within a year, there were only four survivors: the expedition’s treasurer, Cabeza de Vaca; a Spanish nobleman named Alonso del Castillo Maldonado; a young explorer by the name of Andrés Dorantes; and his Moroccan slave, Mustafa al-Zamori. The four survivors were forced to live as slaves to the Indians for six years, before fleeing and establishing themselves as faith healers. Together, they traveled on foot through present-day Florida, Texas, New Mexico, and Arizona, gathering thousands of disciples and followers along the way. In 1536, they crossed the Rio Grande into Mexican territory, where they stumbled on a group of Spanish slavers, who escorted them to the capital of the Spanish empire, México-Tenochtitlán. Three of the survivors were asked to provide testimony of their journey—Castillo, Dorantes, and Cabeza de Vaca, who later wrote a book about this adventure, called La Relación, or The Account. But because he was a slave, Estebanico was not asked to testify. His experience was considered irrelevant, or superfluous, or unreliable, or unworthy, despite the fact that he had acted as a scout, an interpreter, and a translator. This novel is his story.

Afro-Caribbean Religions—Nathaniel Samuel Murrell 2010-01-25 Religion is one of the most important elements of Afro-Caribbean culture linking its people to their African past, from Haitian Vodou and Cuban Santeria—popular religions that have often been demonized in popular culture—to Rastafari in Jamaica and Orisha-Shango of Trinidad and Tobago. In Afro-Caribbean Religions, Nathaniel Samuel Murrell provides a comprehensive study that respectfully traces the social, historical, and political contexts of these religions. And, because Brazil has the largest African population in the world outside of Africa, and has
Nöldeke's first truly scientific study of the Koran. Part Two focuses on the difficulty of establishing a reliable Koranic text, while Part Three examines the Jewish, Christian, and Zoroastrian sources of Muhammad's revelation. Part Four is a consideration of the controversial interpretations of contemporary scholar John Wansbrough, who questions the historical reliability of the earliest Islamic sources. This superb collection, which includes additional selections from Leone Caetani, Arthur Jeffery, David Margoliouth, Andrew Rippin, C.C. Torrey, and more, will prove indispensable to scholars and all those interested in the textual underpinning of one of the fastest growing religions in the world. Ibn Warraq is the highly acclaimed author of Why I Am Not a Muslim and Defending the West. He is also the editor of The Origins of the Koran, What the Koran Really Says, Leaving Islam, The Quest for the Historical Muhammad, and Which Koran'.

African American Voices - Steven Mintz 1999

God's Shadow: Sultan Selim,
His Ottoman Empire, and the Making of the Modern World-
Alan Mikhail 2020-08-18 “A stunning work of global history. . . . Alan Mikhail offers a bold and thoroughly convincing new way to think about the origins of the modern world. . . . A tour de force.” —Greg Grandin Long neglected in world history, the Ottoman Empire was a hub of intellectual fervor, geopolitical power, and enlightened pluralistic rule. At the height of their authority in the sixteenth century, the Ottomans, with extraordinary military dominance and unparalleled monopolies over trade routes, controlled more territory and ruled over more people than any world power, forcing Europeans out of the Mediterranean and to the New World. Yet, despite its towering influence and centrality to the rise of our modern world, the Ottoman Empire’s history has for centuries been distorted, misrepresented, and even suppressed in the West. Now Alan Mikhail presents a vitally needed recasting of Ottoman history, retelling the story of the Ottoman conquest of the world through the dramatic biography of Sultan Selim I (1470–1520). Born to a concubine, and the fourth of his sultan father’s ten sons, Selim was never meant to inherit the throne. With personal charisma and military prowess—as well as the guidance of his remarkably gifted mother, Gülbahar—Selim claimed power over the empire in 1512 and, through ruthless ambition, nearly tripled the territory under Ottoman control, building a governing structure that lasted into the twentieth century. At the same time, Selim—known by his subjects as “God’s Shadow on Earth”—fostered religious diversity, welcoming Jews among other minority populations into the empire; encouraged learning and philosophy; and penned his own verse. Drawing on previously unexamined sources from multiple languages, and with original maps and stunning illustrations, Mikhail’s game-changing account “challenges readers to recalibrate their sense of history” (Leslie Peirce), adroitly using Selim’s life to upend prevailing shibboleths about Islamic
history and jingoistic “rise of the West” theories that have held sway for decades. Whether recasting Christopher Columbus’s voyages to the “Americas” as a bumbling attempt to slay Muslims or showing how the Ottomans allowed slaves to become the elite of society while Christian states at the very same time waged the horrors of the transatlantic slave trade, God’s Shadow radically reshapes our understanding of the importance of Selim’s Ottoman Empire in the history of the modern world.

Classical Arabic Stories—Salma Khadra Jayyusi 2012 Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society.

Classical Arabic Stories selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail’s novel, Hayy ibn Yaqzan; Kalila wa Dimna by Ibn al-Muqaffa; The Misers by al-Jahiz; The Brethren of Purity’s The Protest of Animals Against Man; Al-Maqamat (The Assemblies) by al-Hamadhani and al-Hariri; Epistle of Forgiveness by al-Ma'arri; and the epic romance, Sayf Bin Dhi Yazan. Organized thematically, the volume begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

The Arabian Nights—Andrew Lang 2017-04-07 The Arabian Nights (or One Thousand and One Nights) is a collection of stories compiled by various authors, translators and scholars from countries across the Middle East and South Asia. The tales trace their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and
Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

A People's History of the United States-Howard Zinn 1996 In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for undergraduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Contemporary Bioethics-Mohammed Ali Al-Bar 2015-05-27 This book discusses the common principles of morality and ethics derived from divinely endowed intuitive reason through the creation of al-fitr'a (nature) and human intellect (al-'aql). Biomedical topics are presented and ethical issues related to topics such as genetic testing, assisted reproduction and organ transplantation are discussed. Whereas these natural sources are God’s special gifts to human beings, God’s revelation as given to the prophets is the supernatural source of divine guidance through which human communities have been guided at all times through history. The second part of the book concentrates on the objectives of Islamic religious practice – the maqa' sid – which include: Preservation of Faith, Preservation of Life, Preservation of Mind (intellect and reason), Preservation of Progeny (al-nasl) and Preservation of Property. Lastly, the third part of the book discusses selected topical issues, including abortion, assisted reproduction devices, genetics, organ transplantation, brain death and end-of-life aspects. For each topic, the current medical evidence is followed by a detailed discussion of the ethical issues involved.

Five Classic Muslim Slave Narratives American Islamic